Spring 2025

Mon	Tues	Wed	Thur	Fri	Sat	Sun
Jan. 13 Acrylics - Shirley (Replacement class)	Oil Painting 1 14 Ian Carr	Printmaking 15	Intro to Drawing 2 16 Wendy Elia	Oil Painting 3 17 Ian Carr	18	19
20	21	22	23	24	25	26
27	28	29	30	31	Feb. 1 Printmaking Possibilities Nigel Grist WORKSHOP	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17 HALF TERM	18	19	20	21	22	23
24	Oil Painting 2 25 Ian Carr	Printmaking 26	27 Travelling sketchbooks Sally Fisher	28 Selection Day for new Full & Associate members	March 1 Mixed media - The Fore Ian Carr WORKSHOP	ests of Klimt
3	4	5	6	Oil Painting 4 7	Woodblock printing Rod Nelson 3 day WOR	9 кѕнор
10 Woodblock printing Rod Nelson WORKSHO	11 P	12	13	14	15 Intro to Mixed Media & Shirley Kirkcaldy & Stev	16 dynamic mark making re Kenna WORKSHOP
17 Mixed media Shirley & Steve	18	19	20	21	22 Untutored Life Drawing	23
Exploring the use 24 of Source Material Karen Popham	25	26	Less can be more Ann Chester King	28	29 Salcombe Art Club AGM at 1pm	30
31	April 1	2	3	4	5 Untutored Life Drawing	6
7	8	9	10	11 Untutored Life Drawing	12 Salcombe Art Club The 2025 Art Lecture	13
14	15	16	17 HOT	OFF THE PRESS	19 printmaking e x	20 chibition